TRANSKRYPCJA NAGRAŃ
POZIOM PODSTAWOWY

Zadanie 1.

Interviewer: Today, I'm talking to Peggy Fleming, a figure skater who won many medals during her career. Peggy, who was your inspiration when you were learning to skate?

Peggy Fleming: It wasn't just one person. I trained with a few great coaches in my career. I also admired many talented skaters and athletes. All of them were important to me and helped me work out my own skating style. Sometimes I also watched ballet dancers on stage. It's a pity I never took ballet lessons myself because this kind of dance is really helpful for skaters.

Interviewer: What was it like to take part in the 1968 Olympics?

Peggy Fleming: It was definitely the most important event in my career. When I arrived in France, I was afraid something awful was going to happen. But I didn't let stress take control of me on the ice. I just wanted to do my best. And I won! It was an amazing experience.

Interviewer: Have you ever tried doing something different, not related to skating?

Peggy Fleming: No, figure skating is my life. I'm 70 now and I don't skate in competitions but I'm still involved in this sport. Since the 1980s I've been employed by the ABC Sports Channel as an expert commenting on skaters' performances during figure skating competitions. I'm lucky because I still do something I enjoy and I get a lot of positive feedback from viewers.

Interviewer: You also work with children. How do you keep the sport of figure skating alive for them?

Peggy Fleming: Well, I don't think I have to do much. Figure skating is still very popular in the US. Young people watch experienced skaters having fun on ice and doing different jumps and spins and it's really inspiring for them.

adapted from www.timeforkids.com

Zadanie 2.

One
It was going to be my first day at a new job so I wanted to arrive on time. I followed my girlfriend's advice and gave myself an hour for the 20-minute journey to the office. However, my bus got stuck in a horrible traffic jam. When I finally got off, I saw an elderly man lying in the street. I called an ambulance and waited until it came. As a result I got to work 15 minutes late.

adapted from http://the-positivity-project.com

Two
I was taking a language course. During one of the lessons we had to give a three-minute presentation. However, generally, the students' presentations were much longer. My presentation took exactly 3 minutes. The teacher seemed disappointed that it wasn't longer. I explained that if he wanted 10 minutes, I could do 10, but I had prepared for 3. Looking at his face, I guessed he didn't like my answer, but I got a good mark.

tekst własny

Three
I was in the middle of the second chapter, commenting on its contents, when Jane showed up. Half an hour after the bell! She asked if she'd missed anything. Can you imagine? I replied we were just waiting for her to start. And then it turned out that she didn't have the book. When I handed her mine, she asked if I could repeat everything I'd said so far. When I refused, she answered angrily that it wasn't her fault that the bus hadn't arrived on time.

adapted from quinncreative.wordpress.com

Four
I don't care if I sound old-fashioned, because actually it's got nothing to do with trends or generations. It's all about manners. When you're late, it shows you have bad manners and you don't care about other people. Why do you always arrive at 7:30 if you are invited to dinner at 6:00? People hate waiting for no reason. When you are not punctual, they might get the impression that they can't rely on you.

adapted from www.huffingtonpost.com

Zadanie 3.

One
What amazes me about bears is that they are very intelligent. One day when I was taking pictures in a national park, I noticed a young bear watching me closely. Suddenly, it started to walk towards me. I was afraid it might turn aggressive, so I decided to hide in my car. But I left my camera on a bench. It was ready to take a picture. As I locked the door, the bear came up to the camera and pressed the button, completely ignoring me! Have a look at the bear's photo! Very interesting, isn't it?

adapted from www.dailymail.co.uk

Two
Refrigerators are more complex than you think. Did you know that the doors are the warmest, the bottom shelf the coldest, and the drawers the most humid? That's why products such as mayonnaise and orange juice can stay fresh on the racks in the fridge doors, while products like eggs and meat are best stored on the bottom shelf. Tune in to our 7 a.m. programme tomorrow to find out more useful facts about your fridge.

adapted from Business Insider

Three

Woman: Could you pass me the dress, please?
Man: Which one? The one you bought yesterday afternoon or the other one?
Woman: The other one, of course. That blue party dress I borrowed from Jane.
Man: Don't you have your own dresses? Did you really need to borrow one?
Woman: Don't be a nuisance! See, I look great…but where are my shoes?
Man: Hurry up! We're late!

tekst własny

Four

And now some local news. A boy survived three nights in a deep cave thanks to a dog that kept him warm. Raul was on his way home from school when he heard a dog barking inside a cave. When he was trying to rescue the dog, he fell inside. He shouted for help, but no one heard him. The boy and the dog stayed in the cave for three freezing nights. Fortunately, some local people found them.

adapted from www.huffingtonpost.com

Five

If you can't decide which charity to support, come and join us at our *All Charity Festival.* All the charitable organizations in our city will be there. This time our aim is not to collect money, but to show our work and recruit volunteers. You'll certainly find an idea close to your heart. We have a surprise for you this time – we've invited great artists and public speakers to put on a show. We hope more of you will join us this year. Don't forget! Come to the Municipal Park for the *All Charity Festival* this Saturday.

adapted from www.allcharityfestival.org

Six

Have you ever seen a movie and wondered where it was filmed? Many film-lovers visit places where their favourite films were made. Such people are called 'set-jetters'. They often travel to another part of the world to see famous film locations. I've invited some of them to the studio today. If you stay with us, you will find out what it was like for them to be on the sets of their favourite films. Was it a dream come true?

adapted from www.flightcentre.ca