CENTRALNA KOMISJA EGZAMINACYJNA

Arkusz zawiera informacje prawnie chronione do momentu rozpoczęcia egzaminu.

MJA 2019

UZUPEŁNIA ZDAJĄCY

KOD

PESEL

miejsce na naklejkę

EGZAMIN MATURALNY Z JĘZYKA ANGIELSKIEGO

POZIOM PODSTAWOWY

DATA: **20 sierpnia 2019 r.**
GODZINA ROZPOCZĘCIA: **9:00**
CZAS PRACY: **120 minut**
LICZBA PUNKTÓW DO UZYSKANIA: **50**

UZUPEŁNIA ZESPÓŁ NADZORUJĄCY

Uprawnienia zdającego do:

- ☐ dostosowania kryteriów oceniania
- ☐ nieprzenoszenia zaznaczeń na kartę

NOWA FORMUŁA

Instrukcja dla zdającego

1. Sprawdź, czy arkusz egzaminacyjny zawiera 13 stron (zadania 1–10). Ewentualny brak zgłoś przewodniczącemu zespołu nadzorującego egzamin.
2. Teksty do zadań od 1. do 3. zostaną odtworzone z płyty CD.
3. Pisz czytelnie. Używaj długopisu/pióra tylko z czarnym tuszem/atramentem.
4. Nie używaj korektora, a błędne zapisy wyraźnie przekreśl.
5. Pamiętaj, że zapisy w brudnopisie nie będą oceniane.
6. Na tej stronie oraz na karcie odpowiedzi wpisz swój numer PESEL i przyklej naklejkę z kodem.
7. Zaznaczając odpowiedzi w części karty przeznaczonej dla zdającego, zamaluj ■ pola do tego przeznaczone. Błędne zaznaczenie otocz kółkiem ◉ i zaznacz właściwe.
8. Tylko odpowiedzi zaznaczone na karcie będą oceniane.
9. Nie wpisuj żadnych znaków w części przeznaczonej dla egzaminatora.

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Układ graficzny
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Zadanie 1. (0–5)

Usłyszysz dwukrotnie rozmowę na temat przeprowadzki. Zaznacz znakiem X, które zdania są zgodne z treścią nagrania (T – True), a które nie (F – False).

		T	F
1.1.	Before moving into her present flat, Kate had always lived with her parents.		
1.2.	High rents made it difficult for Kate to find a suitable flat.		
1.3.	Kate hired a moving company to transport her belongings to her flat.		
1.4.	Kate cleaned the flat before she moved in.		
1.5.	Kate's flat is too small to put more furniture in it.		

Zadanie 2. (0–4)

Usłyszysz dwukrotnie cztery wypowiedzi, które łączy temat tańca. Do każdej wypowiedzi (2.1.–2.4.) dopasuj odpowiadające jej zdanie (A–E). Wpisz rozwiązania do tabeli. <u>Uwaga:</u> jedno zdanie zostało podane dodatkowo i nie pasuje do żadnej wypowiedzi.

The speaker

A. tells a dance teacher about a problem.
B. shares his/her memories connected with a dance school.
C. explains what he/she doesn't like about the job of a dancer.
D. recommends taking up dancing as a hobby.
E. gives practical information about a school dance.

2.1.	**2.2.**	**2.3.**	**2.4.**

Zadanie 3. (0–6)

Usłyszysz dwukrotnie sześć tekstów. Z podanych odpowiedzi wybierz właściwą, zgodną z treścią nagrania. Zakreśl jedną z liter: A, B albo C.

Tekst 1.

3.1. Newly discovered bones show that unicorns

A. could fly long distances.
B. were similar to fairytale horses.
C. were bigger than we think.

Tekst 2.

3.2. What is the woman doing?

A. She's collecting her passport.
B. She is applying for her first passport.
C. She's reporting a missing passport.

Tekst 3.

3.3. Which aspect of learning Finnish does the woman find difficult?

A. grammar
B. pronunciation
C. vocabulary

Tekst 4.

3.4. George thinks that Kate's sister should

A. use e-books instead of printed books.
B. volunteer for an environmental project.
C. chain herself to a tree.

Tekst 5.

3.5. The speakers are

A. at a hotel.
B. at a post office.
C. at a garage.

Tekst 6.

3.6. The visitors to the museum will <u>first</u> see the collection of

A. shoes from Shakespeare's time.
B. decorated gloves.
C. present-day clothes.

PRZENIEŚ ROZWIĄZANIA ZADAŃ <u>OD 1. DO 3.</u> NA KARTĘ ODPOWIEDZI!

Zadanie 4. (0–4)

Przeczytaj tekst. Dobierz właściwe pytanie (A–F) do każdej części tekstu (4.1.–4.4.). Wpisz odpowiednią literę w każdą kratkę.
<u>Uwaga:</u> dwa pytania zostały podane dodatkowo i nie pasują do żadnej części tekstu.

A. Why are active people bitten most often?
B. What time of day are mosquitoes most aggressive?
C. Why are there so many mosquitoes in the world?
D. What keeps mosquitoes away?
E. Why are mosquitoes dangerous?
F. How do clothes matter?

MOSQUITOES – THE WORLD'S MOST HATED INSECTS

4.1.	

If we look at a mosquito, it is very small and does not look scary but this tiny creature can be a real nuisance. Mosquito bites are irritating and can be painful. Some people are also allergic to them. But the biggest problem is that in tropical climates mosquitoes carry diseases, for example malaria, and are responsible for thousands of deaths.

4.2.	

It is believed that mosquitoes use their eyes to find victims. They can see very well and their keen sight allows them to find humans easily. Wearing dark-coloured outfits, such as navy blue or black is not a good idea because they attract the attention of mosquitoes. Walkers should remember to wear long-sleeved shirts and trousers if they don't want to be bitten.

4.3.	

Mosquitoes have a very good sense of smell, too. They can find their targets by sensing the odour of the sweat we produce. That's why mosquitoes often attack athletes, who produce a lot of sweat while exercising. People who jog or exercise outdoors usually have a higher body temperature, which also attracts mosquitoes.

4.4.	

So, what about active people who often wear black clothing? What should they do? Mosquitoes hate the smell of eucalyptus, peppermint and lemongrass. If you don't believe in natural remedies, you can buy chemicals to spray yourself with. However, such products might be dangerous, so scientists are working on more healthy alternatives.

adapted from www.treehugger.com

PRZENIEŚ ROZWIĄZANIA NA KARTĘ ODPOWIEDZI!

Zadanie 5. (0–3)

Przeczytaj trzy teksty związane ze wspinaniem się. Z podanych odpowiedzi wybierz właściwą, zgodną z treścią tekstu. Zakreśl jedną z liter: A, B albo C.

Tekst 1.

CLIMBING WALLS LIKE SPIDERMAN? WHY NOT!

Climbing skyscrapers like Spiderman would certainly be fun. The secret to perfect climbing has been found by studying gecko lizards. Scientists from Stanford University have made gloves imitating the microscopic hairs on a gecko's foot. Their invention makes it possible for humans to stick to any wall and climb without other equipment. The latest version of gecko gloves is safe for an adult human weighing up to 90 kilos. Now NASA scientists are checking if this technology might be used in space exploration.

adapted from www.howitworksdaily.com

5.1. From the text we learn that

A. the gloves invented by NASA won't be helpful in space exploration.

B. the scientists from Stanford University created a sticky wall for their research.

C. using the gecko gloves might be risky for people heavier than 90 kilos.

Tekst 2.

STAIR RUNNING

Looking for a stair running race in London? Check out the Royal Hospital in Belsize Park. On Thursday, July 7th, from 6.30 p.m., people will be running up 12 floors and 350 steps to reach the top of the hospital.
This is a reasonable distance for beginners, so if you are curious about this unusual sport, this is the event for you.
Entry is only £10 and there are prizes for the fastest runners.
Sign up now at www.towerrunningbelsize.com.

adapted from https://towerrunninguk.com

5.2. The author of this text

A. gives details of a stair running event.

B. offers advice on how to win a stair running event.

C. describes a stair running event he took part in.

Tekst 3.

DON'T CRY

Yesterday, I found my seven-year-old son high up his favourite tree. He was in tears. "Why are you crying?" I asked, a bit worried. "I never want to grow up. EVER!" was his response. I was confused for a moment. Fortunately, I was wise enough not to start a lecture about how nice it is to be mature. I just asked the simple question, "Why?" "Because grown-ups don't climb trees," he said. "You're wrong," I said. "Lots of grown-ups climb trees. Firefighters rescue kitties. Tree surgeons heal sick trees. Telephone service men install phone wiring." He replied, "Oh! I guess I can grow up then!"

adapted from www.lionswhiskers.com

5.3. The text is about

A. a mother worried about her son growing up.

B. a woman discouraging a child from climbing a tree.

C. a young boy's fear of becoming an adult.

PRZENIEŚ ROZWIĄZANIA NA KARTĘ ODPOWIEDZI!

Zadanie 6. (0–5)

Przeczytaj tekst. Z podanych odpowiedzi wybierz właściwą, zgodną z treścią tekstu. Zakreśl jedną z liter: A, B, C albo D.

QUEEN VICTORIA'S JOURNALS

In 2012 Queen Elizabeth agreed to make the journals of her great-great-grandmother, Queen Victoria, available for everybody to read. Previously, only some historians and biographers had had access to them. The journals tell readers about Victoria's meetings with prime ministers, prominent politicians, times of war and peace, and the Great Exhibition of 1851, which attracted visitors from around the world. But in my opinion, the most exciting parts are about her affection for her husband, especially where she writes about being broken-hearted after his death in 1861. Their relationship is exceptionally well presented and fascinating to read about.

The first diary, which started the journals, was given to Victoria by her mother in 1832 so that she could write about her journey to Wales. Victoria was 13 then. She made a lot of interesting comments during this trip. She wrote the journals for the rest of her life. The last entry is from 1901, just 10 days before her death.

One of the events she described in the journals was her own coronation. She was woken at 4 a.m. by gun salutes from St James's Park, and could not get much sleep afterwards because of the noise of the people and marching bands. When she was finally dressed in a beautiful coronation gown, the state coach took her to Westminster Abbey. She was deeply moved by the cheering of the people along the route of the procession. She didn't expect such enthusiasm from the crowds who had come to see the event.

She also wrote about her Diamond Jubilee on 22 June, 1897. She described it as "a never-to-be-forgotten day". Before she left the palace for the celebrations, she wrote, "I touched a button by which I started a message which was telegraphed through the whole Empire." Queen Victoria loved new technology, enjoyed photography and voice recording. During her reign, electricity was first installed in Buckingham Palace – in the Ball Room in

1883, and between 1883 and 1887 in the rest of the palace. If she lived today, she would probably be willing to tweet about various events.

The earliest volumes are in Victoria's handwriting, and later ones were rewritten by her daughter Beatrice who was instructed by her mother to modify the text by taking out parts that could offend other members of the family. Beatrice spent 40 years rewriting the journals covering the period from 1837 to 1901. Unfortunately for historians, many important fragments were deleted.

adapted from www.guardian.co.uk

6.1. The author of the text thinks the most interesting parts of the journals

A. describe an international event.
B. present social problems.
C. discuss political issues.
D. are about Victoria's personal life.

6.2. What made the biggest impression on Victoria on her coronation day?

A. the loudness of the gun salutes
B. the reaction of the people
C. the beauty of her dress
D. the size of the coach

6.3. What did Victoria do on the day of her Diamond Jubilee?

A. She took her first photograph.
B. She used electricity in the palace for the first time.
C. She sent a telegraph message.
D. She listened to a recorded message.

6.4. While rewriting the journals, Beatrice

A. removed some sections.
B. offended the Royal Family.
C. added some important facts.
D. followed advice given by historians.

6.5. The author of the text

A. informs readers about Queen Victoria's journeys abroad.
B. explains why the journals have been kept secret.
C. describes how Queen Victoria's journals were discovered.
D. presents some facts about an important publication.

PRZENIEŚ ROZWIĄZANIA NA KARTĘ ODPOWIEDZI!

Zadanie 7. (0–3)

Przeczytaj tekst, z którego usunięto trzy zdania. Wpisz w każdą lukę (7.1.–7.3.) literę, którą oznaczono brakujące zdanie (A–E), tak aby otrzymać spójny i logiczny tekst. Uwaga: dwa zdania zostały podane dodatkowo i nie pasują do żadnej luki.

LET PEOPLE HEAR IT

Fritz Kreisler was one of the greatest masters of the violin. Once he came across an instrument that was so beautiful that he wanted to buy it right away, but there was one problem. **7.1.** _____ When he finally raised the money for the violin, he returned to buy it. He wanted it so much that when he heard that it had already been sold to someone else, he got really depressed. Still, he didn't give up.

He went to the new owner's home to try to persuade him to sell him the violin. But the collector said it was one of his most valuable possessions and he could not part with it. **7.2.** _____ "May I play the violin before I leave?"

The collector was a bit surprised, but he gave his permission and the great musician began to play. **7.3.** _____ "I have no right to keep it to myself," he said after the musician finished. "The violin is yours. Take it into the world, and let people hear it."

adapted from www.mb.com

A. Kreisler was really disappointed but before leaving he asked a favour.
B. The violin sang out so beautifully that the owner listened in wonder.
C. That's why he decided to learn to play the violin.
D. Kreisler took the instrument and ran away as quickly as possible.
E. It was very expensive, so he couldn't afford it.

PRZENIEŚ ROZWIĄZANIA NA KARTĘ ODPOWIEDZI!

Zadanie 8. (0–5)

Przeczytaj tekst. Z podanych odpowiedzi wybierz właściwą, tak aby otrzymać logiczny i gramatycznie poprawny tekst. Zakreśl jedną z liter: A, B albo C.

BACK TO THE FUTURE IS HAPPENING NOW?

Marty McFly's flying skateboard (also called a hoverboard), introduced in the *Back to the Future* films, has caught the imagination of both fans and scientists. **8.1.** _____ many people have tried, no one has been able to reproduce a flying skateboard. Now thanks to a US corporation, flying skateboards may finally **8.2.** _____ a reality.

The *ArcaBoard* is equipped with electric fans which help the board to fly about thirty centimetres above the ground. The built-in stabilization system **8.3.** _____ by a smartphone.

People hoping **8.4.** _____ the skateboard to overtake cars will be disappointed. That's because the maximum speed the board can now travel is just 20 km/h.

If you want to carry it in your backpack like McFly did in the movies, don't even think about it. Because of the electric fans and batteries, the flying skateboard weighs 82 kilograms and requires at **8.5.** _____ two people to carry it. But most of us will not have to worry about the *ArcaBoard*'s limitations. It costs $19,900 USD so it is too expensive for average customers.

adapted from www.mail.co.uk

8.1.
- **A.** Despite
- **B.** Although
- **C.** Unless

8.2.
- **A.** become
- **B.** get
- **C.** happen

8.3.
- **A.** can control
- **B.** can be controlling
- **C.** can be controlled

8.4.
- **A.** use
- **B.** to use
- **C.** using

8.5.
- **A.** last
- **B.** least
- **C.** latest

PRZENIEŚ ROZWIĄZANIA NA KARTĘ ODPOWIEDZI!

Zadanie 9. (0–5)

W zadaniach 9.1.–9.5., spośród podanych opcji odpowiedzi (A–C), wybierz tę, która najlepiej oddaje sens wyróżnionego zdania lub fragmentu zdania. Zakreśl jedną z liter: A, B albo C.

9.1. It was a bit silly of him to ask a complete stranger to **keep an eye on** his luggage.

A. carry on
B. search for
C. look after

9.2. "**You mustn't** use your mobile while driving," said the policeman.

A. You don't have to
B. You aren't allowed to
C. You aren't able to

9.3. How about going out for a walk after dinner?

A. Why don't we go out for a walk after dinner?
B. Where shall we go out for a walk after dinner?
C. Do you often go out for a walk after dinner?

9.4. It's the first time I've had sushi in my life.

A. We should have sushi first.
B. I've never had sushi before.
C. I've always enjoyed having sushi.

9.5. The room price does not include breakfast.

A. You have to pay extra for breakfast.
B. Free breakfast is served every day.
C. The price of breakfast is higher than before.

PRZENIEŚ ROZWIĄZANIA NA KARTĘ ODPOWIEDZI!

Zadanie 10. (0–10)

Zamierzasz wystartować w konkursie telewizyjnym z udziałem publiczności. W e-mailu do koleżanki z Anglii:

- **wyjaśnij, jaka jest tematyka konkursu i dlaczego chcesz wziąć w nim udział**
- **poinformuj, co należało zrobić, żeby zostać uczestnikiem konkursu**
- **opisz swoje przygotowania do konkursu**
- **zachęć koleżankę, żeby przyszła do studia telewizyjnego, i napisz o atrakcjach przygotowanych dla publiczności.**

*Rozwiń swoją wypowiedź w każdym z czterech podpunktów, pamiętając, że jej długość powinna wynosić **od 80 do 130 słów** (nie licząc słów w zdaniach, które są podane). Oceniane są: umiejętność pełnego przekazania informacji (4 punkty), spójność i logika wypowiedzi (2 punkty), bogactwo językowe (2 punkty) oraz poprawność językowa (2 punkty).*
*Podpisz się jako **XYZ**.*

CZYSTOPIS

Hi Susan,

I'm going to compete in a television contest.

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Treść	Spójność i logika	Zakres środków językowych	Poprawność środków językowych	RAZEM
0-1-2-3-4	0-1-2	0-1-2	0-1-2	

BRUDNOPIS (*nie podlega ocenie*)