CENTRALNA KOMISJA EGZAMINACYJNA

Arkusz zawiera informacje prawnie chronione do momentu rozpoczęcia egzaminu.

WYPEŁNIA ZDAJĄCY

KOD

PESEL

Miejsce na naklejkę.
Sprawdź, czy kod na naklejce to **E-100**.
Jeżeli tak – przyklej naklejkę.
Jeżeli nie – zgłoś to nauczycielowi.

Egzamin maturalny ***Formuła 2015***

JĘZYK ANGIELSKI

Poziom podstawowy

Symbol arkusza
EJAP-P0-**100**-2308

DATA: **22 sierpnia 2023 r.**

GODZINA ROZPOCZĘCIA: **9:00**

CZAS TRWANIA: **120 minut**

LICZBA PUNKTÓW DO UZYSKANIA: **50**

WYPEŁNIA ZESPÓŁ NADZORUJĄCY

Uprawnienia zdającego do:

- ☐ nieprzenoszenia odpowiedzi na kartę odpowiedzi
- ☐ dostosowania zasad oceniania.

Przed rozpoczęciem pracy z arkuszem egzaminacyjnym

1. Sprawdź, czy nauczyciel przekazał Ci **właściwy arkusz egzaminacyjny**, tj. arkusz we **właściwej formule**, z **właściwego przedmiotu** na **właściwym poziomie**.
2. Jeżeli przekazano Ci **niewłaściwy** arkusz – natychmiast zgłoś to nauczycielowi. Nie rozrywaj banderol.
3. Jeżeli przekazano Ci **właściwy** arkusz – rozerwij banderole po otrzymaniu takiego polecenia od nauczyciela. Zapoznaj się z instrukcją na stronie 2.

Układ graficzny
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Instrukcja dla zdającego

1. Sprawdź, czy arkusz egzaminacyjny zawiera 17 stron (zadania 1–10). Ewentualny brak zgłoś przewodniczącemu zespołu nadzorującego egzamin.
2. Na pierwszej stronie oraz na karcie odpowiedzi wpisz swój numer PESEL i przyklej naklejkę z kodem.
3. Teksty do zadań od 1. do 3. zostaną odtworzone z płyty CD.
4. Pisz czytelnie. Używaj długopisu/pióra tylko z czarnym tuszem/atramentem.
5. Nie używaj korektora, a błędne zapisy wyraźnie przekreśl.
6. Pamiętaj, że zapisy w brudnopisie nie będą oceniane.
7. Aby zaznaczyć odpowiedzi w części karty przeznaczonej dla zdającego, zamaluj ■ pola do tego przeznaczone. Błędne zaznaczenie otocz kółkiem  i zaznacz właściwe pole.
8. Tylko odpowiedzi zaznaczone na karcie będą oceniane.
9. Nie wpisuj żadnych znaków w części przeznaczonej dla egzaminatora.

Zadania egzaminacyjne są wydrukowane na następnych stronach.

Zadanie 1. (0–5)

Usłyszysz dwukrotnie wywiad z organizatorką festiwalu. Zaznacz znakiem X, które zdania są zgodne z treścią nagrania (T – True), a które nie (F – False).

		T	F
1.1.	During the festival, you can learn how to make and fly a kite.		
1.2.	You have to make a kite for The Best Kite Flying contest yourself.		
1.3.	Participants have to fly their kites for about thirty minutes.		
1.4.	There is no charge for taking part in the contest.		
1.5.	People can vote for their favourite kite on the Internet.		

Zadanie 2. (0–5)

Usłyszysz dwukrotnie pięć wypowiedzi związanych z kwiatami. Do każdej wypowiedzi (2.1.–2.5.) dopasuj odpowiadające jej zdanie (A–F). Wpisz rozwiązania do tabeli.
<u>Uwaga:</u> jedno zdanie zostało podane dodatkowo i nie pasuje do żadnej wypowiedzi.

The speaker

A. describes a product suitable for people who want to relax.
B. expresses disappointment with a gift that was ordered.
C. warns listeners against getting a certain flower.
D. is involved in environmental protection.
E. talks about an experiment with flowers.
F. encourages listeners to visit a place.

2.1.	**2.2.**	**2.3.**	**2.4.**	**2.5.**

Zadanie 3. (0–5)

Usłyszysz dwukrotnie pięć tekstów. Z podanych odpowiedzi wybierz właściwą, zgodną z treścią nagrania. Zakreśl jedną z liter: A, B albo C.

Tekst 1.

3.1. What do we learn about the man?

A. He thinks that people eat too little tuna.

B. He has changed his eating habits.

C. He likes having tuna for dinner.

Tekst 2.

3.2. Jack created a medical test

A. thanks to information found online.

B. during a biology class at school.

C. after he had won a science contest.

Tekst 3.

3.3. What is the woman most interested in?

A. articles about the tragedy of the Titanic.

B. costumes from the film about the Titanic.

C. a watch that stopped when the Titanic was sinking.

Tekst 4.

3.4. The language course that Chris attended in Britain

A. helped him speak Polish immediately.

B. encouraged him to attend university in Poland.

C. turned out to be a good start to learning Polish.

Tekst 5.

3.5. When do the passengers hear this announcement?

A. shortly before the flight

B. in the middle of the flight

C. just before the end of the flight

PRZENIEŚ ROZWIĄZANIA ZADAŃ <u>OD 1. DO 3.</u> NA KARTĘ ODPOWIEDZI!

Zadanie 4. (0–4)

Przeczytaj tekst. Dobierz właściwy nagłówek (A–F) do każdej oznaczonej części tekstu (4.1.–4.4.). Wpisz odpowiednią literę w każdą kratkę.
Uwaga: dwa nagłówki zostały podane dodatkowo i nie pasują do żadnej części tekstu.

A. BENEFITS OFFERED TO SOME OWNERS OF A MINI
B. CELEBRITIES CHANGING THE DESIGN OF THE MINI
C. A FAMOUS MINI STOLEN IN ITALY
D. FAMOUS OWNERS OF THE MINI
E. THE MINI ON THE SCREEN
F. THE MINI IS BORN

THE CLASSIC MINI

4.1.	

In the late 1950s, there was a petrol crisis in England. Large cars suddenly became too expensive to drive. So, Sir Leonard Lord from the British Motor Company asked his top engineer, Alec Issigonis, to design and build a small car which did not use much fuel and had enough space for four people. That is how the Mini was created. It soon became one of the most popular cars in Britain.

4.2.	

The unique design of the Mini attracted a lot of attention and the car was even used in *The Italian Job*, a classic British movie about a bank robbery. The main role was played by the well-known British actor Michael Caine, but the real stars were three Minis – red, white and blue. The thieves in the film escaped with the stolen money in these three cars, and there were exciting chase scenes on the streets of Turin.

4.3.	

People simply loved the car. Buyers included popular actors such as Clint Eastwood, Goldie Hawn, Kristen Stewart and the iconic pop star Madonna. She loved her Mini so much that she sang about it in one of her songs. Each member of The Beatles drove a Mini. John Lennon’s Mini was black with black windows. The popular comedy character, Mr. Bean, had six different Minis and Ed Sheeran bought a Mini as his first car.

4.4.	

The British Mini Club was started in 1992. It organizes different events where it is possible to meet owners of the Mini from all over the world. The British Mini Club also offers discounts for its members. Club members can also use an online platform on which they can sell their Mini or buy a second-hand one. They also receive *Mini Driver*, a magazine with articles and news about their favourite make of car.

Na podstawie: www.cntraveller.com

PRZENIEŚ ROZWIĄZANIA NA KARTĘ ODPOWIEDZI!

Zadanie 5. (0–3)

Przeczytaj trzy teksty związane z hotelami. Z podanych odpowiedzi wybierz właściwą, zgodną z treścią tekstu. Zakreśl jedną z liter: A, B albo C.

Tekst 1.

HOTELS IN STORIES

The world of hotels is so exciting that it inspired seven authors to create a number of short stories set in various hotels and written in completely different styles.
In this selection of stories, published in one book the most unlikely things can happen. You will certainly find something for you here, whether you enjoy reading novels or easy-to-read short stories.
So sit back, relax and let your imagination take you away, as you read our new “Short Hotel Story Collection”.

Na podstawie: www.marwaforlag.se

5.1. The author of the text

A. introduces a book of short stories.
B. gives advice on how to write exciting short stories.
C. explains why some hotels are popular in short stories.

Tekst 2.

MANTA RESORT

The Manta Resort is a dream place. It offers beach villas on a far-away island surrounded by clear waters. You can also book an unforgettable stay in the Underwater Apartment. This is a floating structure at three different levels. The sea-level floor has a simple living room and bathroom but there is no kitchen. All the meals are delivered by boat. The top-floor is ideal for sunbathing during the day and admiring the stars after dark. However, true magic begins when you go down to the bedroom located under the surface of the water. Looking through its large windows, you can feel part of the fantastic world of a living coral reef, with thousands of colourful fish swimming right in front of you.

Na podstawie: www.uniqhotels.com

5.2. In the apartment described in the text, it is <u>NOT</u> possible to

A. see the night sky.
B. prepare your own food.
C. observe underwater sea life.

Tekst 3.

It was a hot night in the city of Agadir. Our train arrived just before midnight. And although the hotel was called "Central Hotel", it was actually located far away from the city centre. So we had to find a taxi, which was not easy at that time of night. And because the hotel was quite new, the taxi driver had problems finding it. We felt happy when we finally entered the brightly lit hotel hall.
“I am afraid I can’t find your names on the list of reservations,” said the receptionist.
“Could you check the computer, please?” I replied.
“I’m so sorry, but I can’t do that. The check-in data is being updated at the moment. You will have to sit down and wait a minute in the hall for the update to finish.”
Then we realised that we might end up sleeping under the stars.

Na podstawie: *Hotel Room 333* by Loubna Flah

5.3. Which is the best title for this text?

A. A WARM WELCOME
B. GETTING LOST IN AGADIR
C. UNEXPECTED DIFFICULTIES

PRZENIEŚ ROZWIĄZANIA NA KARTĘ ODPOWIEDZI!

Zadanie 6. (0–5)

Przeczytaj tekst. Z podanych odpowiedzi wybierz właściwą, zgodną z treścią tekstu. Zakreśl jedną z liter: A, B, C albo D.

Lucy Eyelesbarrow was already famous in certain circles. Lucy was thirty-two and a graduate of Oxford. She had a brilliant mind and had been expected to stay and become a professor there. However, she knew that academic work was poorly paid. She had no wish to teach, and she enjoyed contact with people much less brilliant than she was. She also liked money. To gain money one must find something that rich people are willing to pay for. She found out that there are few good housekeepers, and to the surprise of her friends, she decided to become one.

Her success was immediate, and now she is well-known all over Britain. It was quite usual for wives to say joyfully to their husbands, “It’ll be all right. We can go on that trip. I’ve got Lucy to look after the place while we’re gone!” Everybody liked Lucy because the moment she came into a house, all worry and hard work went out of it. She did everything. She looked after elderly parents and young children, cooked, was wonderful with dogs and she didn’t mind doing whatever people asked her to do. She even mopped the kitchen floor and worked in the garden!

One of her rules was never to accept a contract for longer than two weeks. But, during that time, your life was heaven. You could relax completely. Naturally, the need for her services was huge, so she had been offered enormous sums to accept a permanent job. But that wasn’t her dream. She didn’t book herself for more than six months ahead. She enjoyed her life and the holidays she could afford to go on.

One day**,** Lucy got a letter from Miss Marple. They had met two years before when Miss Marple’s doctor had arranged for Lucy to come and look after her when she was recovering from pneumonia. Lucy read and re-read the letter. It said that Miss Marple had something unusual for Lucy to do and wanted her to find a convenient place and time to discuss the matter. It was hard for Lucy to make an immediate decision because she was fully booked. But the word “unusual” encouraged her to call Miss Marple and suggest a meeting in London. Miss Marple accepted the suggestion and on the following day they met. After greeting each other warmly, Lucy said: “So tell me what it is you want me to do.”

“It’s very simple, really,” said Miss Marple. “Unusual, but simple. I want you to find the body of a murdered woman.”

Na podstawie: *4.50 From Paddington* by Agatha Christie

6.1. What do we learn about Lucy from the first paragraph?

A. She decided not to have an academic career.
B. She was not interested in making a lot of money.
C. She enjoyed being with people as intelligent as she was.
D. She wanted a job which was more respected than housekeeping.

6.2. Which was NOT one of Lucy's duties?

A. taking care of pets
B. taking care of elderly people
C. keeping houses clean and tidy
D. accompanying her employers on their trips

6.3. In her work, Lucy required

A. permanent employment.
B. short-term contracts.
C. holidays paid for by her employer.
D. her services to be booked a year in advance.

6.4. <u>In her letter</u>, Miss Marple asked Lucy to

A. help her in a search.
B. recommend a doctor.
C. go on holiday with her.
D. meet her.

6.5. Which would be the best title for the text?

A. THE SAD TRUTH ABOUT LUCY'S JOB
B. A SPECIAL TASK FOR A SPECIAL PERSON
C. NOT SUCH A PERFECT HOUSEKEEPER
D. LUCY'S UNREALISTIC EXPECTATIONS

PRZENIEŚ ROZWIĄZANIA NA KARTĘ ODPOWIEDZI!

Zadanie 7. (0–3)

Przeczytaj tekst, z którego usunięto trzy zdania. Wpisz w każdą lukę (7.1.–7.3.) literę, którą oznaczono brakujące zdanie (A–E), tak aby otrzymać spójny i logiczny tekst.
<u>Uwaga:</u> dwa zdania zostały podane dodatkowo i nie pasują do żadnej luki.

A NEW OWNER

I was searching the Internet for historic photos of the town of Brunswick. I had moved there after living in Atlanta for many years and became fascinated with the city's rich history. One evening, I found an old guidebook for sale on a collector's website. **7.1.** _____ As he lived quite nearby, he said I could come and have a look at it.

When I reached his house, I noticed a "For Sale" sign in the yard. He invited me in and showed me the book. I mentioned the sign and asked him where he was planning to move. **7.2.** _____ "I decided to move there because I'm an online bookseller," he explained, "I can live anywhere." I asked him where exactly his new house was. To my surprise, he mentioned a small town in North Carolina called Murphy. I told him I knew the town because I had lived there with my parents when I was a child. They had a house just outside the town on Creek Road, which they had sold before moving to Atlanta. The man was curious to know the exact address of our house on Creek Road. **7.3.** _____ "That's the house I've just bought," he exclaimed. A few days later he sent me a photo of his new house and indeed it was my former home.

Na podstawie: https://improbability-principle.com

A. He said he had just bought a house up in the mountains.
B. When I told him it was number 13, his eyes opened wide with surprise.
C. It contained lots of unique, black and white photographs of Brunswick.
D. Inside the house was nothing but books, floor to ceiling, in every room.
E. I emailed the seller asking him about the condition of the book and he replied the next day.

PRZENIEŚ ROZWIĄZANIA NA KARTĘ ODPOWIEDZI!

Zadanie 8. (0–5)

Przeczytaj tekst. Z podanych odpowiedzi wybierz właściwą, tak aby otrzymać logiczny i gramatycznie poprawny tekst. Zakreśl jedną z liter: A, B albo C.

THE PERFUME

I never thought I would discover something quite so amazing by accident. I worked as a chemist at a cosmetics factory and my task was to **8.1.** _____ new perfumes.

One day I was working in the laboratory**,** trying out a mix of flowers and other basic ingredients when – just as a crazy experiment – I threw in a piece of the fruitcake my mum **8.2.** _____ for my lunch. Before long, I had a new fragrance ready. I put some on the back of my hand. I thought it smelled nice, but there was nothing special about it**,** so I put the little bottle into my pocket and decided not **8.3.** _____ it to my boss, Mr Amos. After all, I'm a chemist and I should make perfumes in a proper way. If Mr Amos knew **8.4.** _____ I had made this one, he would tell me not to be so silly.

After a few hours, when I was walking past Mr Amos, he called my name. He had never spoken to me directly, so I felt more nervous **8.5.** _____ ever before.

"Yes, Mr Amos," I said.

"What's that lovely smell?" he asked.

Na podstawie: *The fruitcake special and other stories* by Frank Brennan

8.1.

A. put
B. create
C. experiment

8.2.

A. had packed
B. was packed
C. has packed

8.3.

A. showing
B. to show
C. show

8.4.

A. which
B. what
C. how

8.5.

A. as
B. like
C. than

PRZENIEŚ ROZWIĄZANIA NA KARTĘ ODPOWIEDZI!

Zadanie 9. (0–5)

W zadaniach 9.1.–9.5. spośród podanych opcji (A–C) wybierz tę, która jest tłumaczeniem fragmentu podanego w nawiasie, poprawnie uzupełniającym lukę. Zakreśl jedną z liter: A, B albo C.

9.1. Mark, (*którego*) _____ bike was stolen from the school playground, is offering a reward for finding it.

A. who
B. which
C. whose

9.2. I hope that his new book (*będzie przetłumaczona*) _____ very soon.

A. is going to translate
B. will be translated
C. will translate

9.3. My father has been on a business trip (*od*) _____ last Monday.

A. until
B. since
C. before

9.4. Could you (*pomóc mi przestawić*) _____ these heavy boxes, please?

A. help me move
B. helping me move
C. to help me move

9.5. The jokes my uncle tells are (*takie*) _____ funny that people can't stop laughing.

A. such
B. too
C. so

PRZENIEŚ ROZWIĄZANIA NA KARTĘ ODPOWIEDZI!

Zadanie 10. (0–10)

W czasie wakacji wybrałeś(-aś) się ze swoim bratem w podróż po Polsce kamperem. W e-mailu do kolegi z Anglii:

- **wyjaśnij, dlaczego zdecydowaliście się na podróż kamperem**
- **opisz, w jaki sposób przygotowaliście się do tej podróży**
- **zrelacjonuj niespodziewane spotkanie, które miało miejsce w trakcie podróży**
- **zachęć kolegę do wspólnej podróży kamperem w przyszłym roku.**

*Rozwiń swoją wypowiedź w każdym z czterech podpunktów, pamiętając, że jej długość powinna wynosić **od 80 do 130 wyrazów** (nie licząc wyrazów w zdaniach, które są podane). Oceniane są: umiejętność pełnego przekazania informacji (4 punkty), spójność i logika wypowiedzi (2 punkty), bogactwo językowe (2 punkty) oraz poprawność językowa (2 punkty). Podpisz się jako **XYZ**.*

CZYSTOPIS

Hi Robert,
I'm writing to tell you about my trip around Poland in a camper van.

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Treść	Spójność i logika	Zakres środków językowych	Poprawność środków językowych	RAZEM
0-1-2-3-4	0-1-2	0-1-2	0-1-2	

BRUDNOPIS (*nie podlega ocenie*)

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Poziom podstawowy
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